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## International exhibition of creative binding and artist's books

HOMAGE TO

# Michel Tremblay

April 22 to May 30, 2021

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MUMAQ | Musée des métiers d'art du Québec  
615 Ste-Croix Avenue, Montreal ([www.mmaq.qc.ca](http://www.mmaq.qc.ca))

### THEME OF THE EXHIBITION

#### AQRAL INVITES BINDERS AND BOOK ARTISTS FROM EVERY WHERE IN THE WORLD TO PAY THEIR TRIBUTE TO THE QUEBEC AUTHOR MICHEL TREMBLAY

This is a unique opportunity to honor the writings of this great Quebec author and to publicize the artistic approach and the aesthetic quest of the book artists.

A major figure in Quebec theatre, **Michel Tremblay** has built an impressive body of work as a playwright, novelist, translator and screenwriter. He is the author of 28 plays, three musicals, 29 novels, one book of fables, 5 collections of autobiographical stories, 7 screenplays, 44 translations and adaptations of foreign works, one opera libretto, one songs cycle, as well as the lyrics for dozens of songs. His plays have been published and translated into 50 languages and have garnered critical acclaim in Canada, the United States and more than 40 countries around the world. His name can be found in the Larousse and Robert Dictionaries, the Who's Who Encyclopedia and the Dictionary of International Biography. A six-time recipient of Canada Council for the Arts grants.

During his career, Michel has received more than 80 prizes, citations and honors including the Grand Prix de la Francophonie, awarded by the Académie française in 2018, as well as the Prince Pierre de Monaco Literary Prize and the Prix Gilles-Corbeil for his contribution to the arts in 2017. A seven times winner of grants from the Canada Council For The Arts, he won nine Chalmers Awards and five Grand Prix du public presented during Montreal's annual book le Salon du Livre. In 1999, he was awarded the Governor General's Performing Arts Awards. He has also received six honorary doctorates.



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## PARTICIPATING RULES

### ELIGIBLE WORKS

All the writings of Michel Tremblay: novels, short stories, plays, film scripts, etc.  
([https://en.wikipedia.org/wiki/Michel\\_Tremblay](https://en.wikipedia.org/wiki/Michel_Tremblay))

### BINDINGS AND ARTIST'S BOOKS FOR THE EXHIBITION

The choice of structure, techniques and materials is entirely free

#### Are eligible:

Creative bindings and artist's books with decor

#### The following are not eligible:

Jansenist bindings and boxes (without decoration)

Works that have already been exhibited

The works appearing in an exhibition catalog

For practical reasons related to display cases, the size of the book should be limited to:

In height and width: 16 inches or 40 cm.

The work should not contain any liquids, fine glass or any other fragile material.

**Note that the installations and / or object books are not allowed.**

The works with oversize dimensions will be subjected to an evaluation depending on available space.  
The binding case will only be exhibited if it is an artistic extension of the work.

## PARTICIPATING RULES

### Participating fee

AQRAL member:	Can\$120
Non member:	Can\$180 (including 2021 membership)
For an additional work:	Can\$50

Payments must be done by PayPal or by check.

*The organizing committee can refuse a piece which does not meet the quality standards. In which case, the participating fees will be reimbursed except for the return costs.*

*Should the demand be higher than the exhibition space available, the committee, will proceed with a supplementary selection.*

### Registration form

Should be receive by **October 2<sup>nd</sup>, 2020** (deadline)

### Descriptive sheet

Please send the descriptive sheet before **January 8<sup>th</sup>, 2021** (deadline)

by email: [info@relieursduquebec.ca](mailto:info@relieursduquebec.ca)

or by mail: AQRAL, 2205 Parthenais Street, Suite 213, Montreal, Quebec H2K 3T3 CANADA

### Artwork transportation

The work shipping, necessarily accompanied by a copy of the descriptive sheet must be done in very resistant and reusable packaging for return, including a label with the return address.

AQRAL cannot be held responsible for damages suffered during shipping. Damages found on receipt will be reported to the senders. Any damaged work will not be exhibited if its condition does not allow it.

The work must reach us before **January 29<sup>th</sup>, 2021** at the following address:

AQRAL, 2205 Parthenais Street, Suite 213, Montreal, Quebec H2K 3T3 CANADA

**For Montreal and Quebec areas**, the address to deposit your work:

ATELIER AUX MILLE ET UNE FEUILLES, 2205 Parthenais Street, Suite 212, Montreal, Quebec H2K 3T3

By appointment only. Telephone: 514-527-3338

### Insurance

Insurance protection for the transportation phase of the work is the participant's responsibility. Works will be insured during the exhibition time by Le Musée des maîtres et artisans du Québec and AQRAL for the value given on the descriptive sheet. If no value is given, insurance shall be set at Can\$300.

## PARTICIPATING RULES

### Catalogue

All works will be photographed in order to produce a catalogue which will be offered to all the participants.

### Photography and reproduction of works

Except if expressly forbidden on the registration form, the participant authorizes the photography, the reproduction and the publication of their work in the catalogue and any other promotional material of the exhibition (Internet, poster, press and other supports).

### Returning of the work

All works will be returned within 2 months.

Works will be sent through ordinary mail in their original packaging.

Montréal and Québec city participants will be invited to collect their work at a location specified in due time.

Refused works will be returned to the sender in the same conditions, before the exhibition.

### Timeline

October 2 <sup>nd</sup> , 2020:	Registration form and payment
January 8 <sup>th</sup> , 2021:	Reception of the descriptive sheet
Before January 29 <sup>th</sup> , 2021:	Reception of the work accompanied by a copy of the descriptive sheet

Due respect of these dates is mandatory for a proper catalogue preparation.

All specified conditions are considered agreed upon the signature of the registration form.

**A SECOND EXHIBITION IN TROIS-RIVIÈRES**

HOMAGE TO  
**Michel Tremblay**

August 14 to October 10, 2021

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**Espace galerie EMA**  
802 des Ursulines Street, Trois-Rivières, Quebec  
819-840-7890 | [www.emametiersdart.ca](http://www.emametiersdart.ca)