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EXPOSITION INTERNATIONALE DE RELIURE D'ART ET DE LIVRE D'ARTISTE



375^e de Montréal : regard sur le livre, regard sur la ville

(Montreal's 375th: Eye on a book, Eye on a city)

Participating conditions

Date and place of exhibition

The exhibition will be held from April 13 to June 4, 2017, in Montréal at *Le Musée des maîtres et artisans du Québec* (www.mmaq.qc.ca)

Theme of the exhibition: 375^e de Montréal : regard sur le livre, regard sur la ville
(Montreal's 375th: Eye on a book, Eye on a city)

This exhibition of art bookbinding and artist's book to be held in 2017 is proposed among other activities of the 375th anniversary of the foundation of the town of Montreal. (www.375mtl.com)
It is unique occasion to emphasize the importance of the written word and documents related to the history and the culture of the Quebec Metropole. It also publicizes the artistic approach and the aesthetic quest of the creators.

All exposed works must be related in some way with Montreal.
Only one work per participant, *jansenist* bindings or blank books are not acceptable.
Decorated papers will have to be framed, ready to hang.
Works must not have been reproduced in any exhibition catalog.

Participating fee:

- AQRAL member: 120 CAD
- Non member: 170 CAD incl. 2017 membership

Payments must be done by PayPal, by check or bank transfer (see details on registration form)

AQRAL

C.P. 1196, Succursale Desjardins, Montréal (Québec) H5B 1C3 Canada
<http://relieursduquebec.ca> - info@relieursduquebec.ca

Illustration: Adeline Rognon



Dimension limits: Bindings and artist's book: overall measures shall not exceed 12 inches or 30 cm both in height or width.

All works exceeding this limit will be submitted for appraisal depending on available space. The book box will be exhibited only if conceived as an extension of the work itself.

The organizing committee can refuse a piece which does not meet the quality standards. In which case, the participating fees will be reimbursed except for the return costs. Should the demand be higher than the exhibition space available, the committee, will proceed with a supplementary selection.

Registration form: should be receive by ~~June 23rd~~, NEW DEADLINE: August 31st, 2016

All specified conditions are considered agreed upon the signature of the registration form.

Descriptive sheet should be received by December 5th, 2016

- Email: info@relieursduquebec.ca
- By mail: AQRAL, C.P. 1196 Succursale Desjardins, Montréal (Québec) H5B 1C3

Shipping of work: Post office packaging must be very resistant and reusable for returning the work and must include return address label.

**Work must include a copy of the descriptive sheet and shall be received between:
JANUARY 6th to JANUARY 16th, 2017**

At :

AQRAL, C.P. 1196 Succursale Desjardins, Montréal (Québec) H5B 1C3

For Montréal and Québec City regions, find below where to bring your work.

Atelier La Tranchefile : 5149 Boul. Saint-Laurent, Montréal, QC, H2T 1S4

- From Monday to Friday : 9h am to 4h pm
- Possibility in Evening and Saturday. By appointment only. Tél. : 514-270-9313

Atelier aux mille et une feuilles : 2205, rue Parthenais, Montréal, QC H2K 3T3

- By appointment only. Tél. : 514-527-3338

Insurance:

Insurance protection for the transportation phase of the work is the participant's responsibility. Works will be insured during the exhibition time by *Le Musée des maîtres et artisans du Québec* for the value given on the descriptive sheet. If no value is given, insurance shall be set at 300 \$ CAD.

Catalogue

All works will be photographed in order to produce a catalogue which will be offered to all the participants.

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Photography and reproduction of works

Except if expressly forbidden on the registration form, the participant authorizes the photography, the reproduction and the publication of their work in the catalogue and any other promotional material of the exhibition (Internet, poster, press and other supports).

All specified conditions are considered agreed upon the signature of the registration form.

Returning of the work

All works will be returned within 2 months.

Works will be sent through ordinary mail in their original packaging.

Montreal and Quebec city participants will be invited to collect their work at a location specified in due time.

Refused works will be returned to the sender in the same conditions, before the exhibition.

Timeline:

- **August 31st, 2016:** Registration form and payment
- **December 5th, 2016:** Reception of the descriptive sheet
- **Between January 6th and 16th, 2017:** Reception of the work accompanied by a copy of the descriptive sheet

AQRAL organizing committee

November 2016

AQRAL

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